

# RENNIE MACKINTOSH

LIKE HIS ARCHITECTURE,  
HIS HAND LETTERING WAS  
REVOLUTIONARY AND  
DESIGNED TO COMMUNICATE  
NOT ONLY HIS WRITTEN  
WORDS, BUT TO FIT  
PERFECTLY INTO THE  
PRECISE NATURE OF HIS  
ARCHITECTURAL PLANS  
AND PROPOSALS.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z : 1 2 3 4 5 6 7 8 9 0

Rennie Mackintosh is based on the handwriting and drawings of Scottish designer Charles Rennie Mackintosh (1868-1928), who was widely acclaimed

for his highly original buildings, interiors, and furniture produced at the turn of the century in Glasgow, Scotland. An outstanding architect, furniture designer, and painter, who pioneered the Modern Movement in Scotland, Mackintosh's works exist as the greatest flowering of the

British Arts & Crafts movement in either Scotland or England. This innovative type is the result of extensive research and collaboration between ITC and the Glasgow School of Art. Created in 1996, It is one of sixty-six fonts designed by the British type designer Phil Grimshaw (1950-1998).

TRELLIS  
TYPE

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capturing the essence of art & design  
through hand-drawn alphabets