

He preserved his impressions of these places and their celebrities in portraits and sketches of striking originality and power.

# Toulouse Lautree

abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ  
123456789

French post-impressionist painter, lithographer, and illustrator, Henri

de Toulouse-Lautrec (1864-1901) documented the bohemian nightlife

of late-19th-century Paris. Japanese art, then coming into vogue in Paris,

influenced his use of sharp delineation, asymmetric composition,

oblique angles, and flat areas of color. He was remarkably

open to the unorthodox types of commission that his graphic

success won him, illustrating songs for music publishers, menus for

friends, and theatre programs, and of course designing posters for books, journals,

plays, art exhibitions, café and theatre stars, and such banal products as domestic furnishings,

confetti, printing ink, and bicycle chains. His work inspired van Gogh, Georges Seurat, and Georges Rouault.

This typeface was designed c. 1997 by Francis X. Mahoney of Louisiana, a musician and desktop publisher.

TRELLIS  
TYPE

the art history series  
capturing the essence of art & design  
through hand-drawn alphabets